

*The Department of Music*  
*of*  
*The University of Alberta*

*presents*

*Brenda Moats, flute*

*and*

*Murray Moats, tenor (Faculty)*

*with*

*Jane O'Dea, piano*

*Friday, December 10, 1982 at 8:00 p.m.*  
*Convocation Hall, Old Arts Building*

Das zitternde Glänzen (1729) . . . . . George Frederic Händel  
Süsse Stille (1729). . . . . (1685-1759)  
Flammende Rose (1729). . . . .  
flute, voice, and piano

Vaga luna che inargenti. . . . . Vincenzo Bellini  
(1801-1835)  
Non t'amo pui . . . . . Francesco Paolo Tosti  
(1846-1916)  
Me voglio fa'na casa. . . . . Gaetano Donizetti  
(1797-1848)

voice and piano

Sicilienne et Burlesque (1914). . . . . Alfredo Casella  
(1883-1947)  
flute and piano

INTERMISSION

Six French Folksongs for flute, voice  
and piano (1969) . . . . . Mieczyslaw Kolinski  
(b. 1901)  
Je m'en vais à Livano  
Voici le mois de Mai!  
La recette du cuisinièr  
Les Charpentiers du roi  
Viens nous y promener  
La Bergère

The Solitary Reaper for flute, voice and piano. . . . . Richard Faith

Trois Chants de Noël for flute, voice and piano (1947). . . . . Frank Martin  
Les Cadeaux  
Image de Noël  
Les Bergers