

The Department of Music
of
The University of Alberta
presents

FACULTY RECITAL

GERHARD KRAPF, organist
in a program of his own music

Friday, September 11, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

The music heard tonight was variously intended for use in churches, large and small, in concerts of sacred music and in the framework of the service. Accordingly, it ranges in compositional approaches from simplicity to complexity, and from tonal to rather dissonant textures. The audience is requested kindly to defer applause to the conclusion of each half of the program.

Fantasia and Fugue on a Theme of Frescobaldi

Fantasia and Fugue form Prelude and Postlude, respectively, in Organ Vespers: A Service Based on Hymns of Praise which was first published in 1964 by Augsburg Publishing House and has been reissued in 1972 as Various Hymn Settings by Kalmus. The piece explores monothematically the subject of Frescobaldi's "Canzona post il Communion" from the organ mass "Orbis factor," one of three such masses, featured in his 1635 Fiori musicali

Partita on "Praise to the Lord, the Almighty"
Chorale-Bicinium-Ostinato-Flourish-Canon-Conclusion

Published in 1966 by Concordia Publishing House, this set of variations on Neander's hymn maybe performed in entirety, as tonight, or individual movements may serve as hymn introduction, organ stanzas in alternation with congregation and choir, and (first and last movements) congregational accompaniments.

Five Biblical Contemplations

Bicinium and Cantio (Commit your way to the Lord; trust in Him, and he will act. Ps. 37:5)

Prelude and Verse (I call to thee, when my heart is faint. Ps. 61:2)

Pastorale (I am the good shepherd. I know my own and my own know me. John 10:4)

Little Passacaglia (There are varieties of gifts but the same Spirit. 1.Cor.12:4)

Canonic Trio Air (Bear one another's burden, and so fulfill the law of Christ. Gal. 6:2)

These pieces together with Five Biblical Prayers, published in 1975 and 1976, respectively, by Sacred Music Press for the needs of smaller churches, attempt to "bring alive the text" (Luther) of Biblical verses in simple, yet appropriate musical language.

Fantasy on Psalm CL

This piece was commissioned for the inauguration of the new organ of Dordt College, Sioux Center, Iowa. First performed in 1979 and slated for publication in 1982, it is based on the Genevan psalm tune of 1562 which it features alternately in treble and bass ranges of the Trumpet stop.

INTERMISSION

Psalm Suite from Little Organ Psalter

Psalm I (Blessed is the man who walks not in the counsel of the wicked)

Psalm II (Why do the nation's conspire, and the people plot in vain?)

Psalm V (Give ear to my words, O Lord)

Psalm VIII (O Lord, our Lord, how majestic is thy name in all the earth!)

Published in 1971 by Carl Fischer, Little Organ Psalter contains seven Organ Psalms, playable individually or, in sequence, as "Psalm Suite" and "Psalm Triptych." To suggest mood and tenor, each movement elaborates on an imaginary, i.e. original, "tune without words."

Three Pieces for Manuals only

Fantasia

Pastoral Arietta

Trumpet Tune (Homage to Jeremiah Clarke)

The Fantasia from Music for the Service, published in 1976 by Abingdon Press, addresses itself to the accomplished pianist doubling as church organist, whereas Pastoral Arietta and Trumpet Tune, to be published in a volume containing five free pieces (Augsburg Publishing House), are of moderate technical demands.

Sonata II, for Thanksgiving

Prelude ("Come, Ye Faithful People, Come")

Ciacona ("We Gather Together")

Toccata ("Now Thank We All Our God")

This was published in 1967 by J. Fischer, now a division of Belwin Music. When used in the service rather than in recital, the individual movements may serve as Prelude, Offertory, and Postlude.