



Department of Music
University of Alberta

Madrigal Singers

“A First Glance”

with

Kokopelli

Scott Leithead, conductor

and the

University of Alberta

Madrigal Singers

Leonard Ratzlaff, conductor

Friday, October 10, 2003 at 8:00 pm

**West End Christian Reformed Church
Edmonton, Alberta**

The University of Alberta Madrigal Singers
Leonard Ratzlaff, conductor
Marnie Giesbrecht, organ

Magnificat

Ruth Watson Henderson

Lindsay Schneider, soprano

Ave Maria, Op. 23, No. 2

Felix Mendelssohn

Erika Vogel and Carmen So, soprano

Lindsey Sikora and Erin Henry, alto

John Brough and Curtis Dueck, tenor

Rob Clark and Christian Bérubé, bass

Kokopelli

Scott Leithead, conductor

Selections will be chosen from the following:

Kiitkem südamest Mariat

Urmas Sisask

Dieu, Qu'il la fait bon regardez, No. 2
from *Trois Chansons*

Claude Debussy

In Paradisum

Vernon Williams

Autumn

Jennifer Kinghorn

Horizons

Peter Louis Van Dijk

Family Tree

Stephen Hatfield

Prayer of St. Francis

Sarah McLachlan
Arranged by Jennifer Kinghorn

Son de Camaguey

Stephen Hatfield

Eternity

Michael Bojeson

University of Alberta Madrigal Singers
and
Kokopelli
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Sanctus from *Mass in G Minor*

Ralph Vaughan Williams

Karen Nell, soprano
Guylaine Lefebvre-Maunder, alto
C D Saint, tenor
Rob Clark, bass

Interval

The University of Alberta Madrigal Singers

Omnes de Saba venient

Orlandus Lassus

Hail, gladdening Light

Charles Wood

Let not my love be called idolatry

Andrew Ager

Kokopelli

(selections from list)

University of Alberta Madrigal Singers
and
Kokopelli
Scott Leithead, conductor

Benediction

Kathleen Skinner

Translations

Dieu! qu'il la fait bon regarder!

Lord! How good it is to gaze upon her, that graceful, good, and beautiful creature;
For all the virtues that are hers, everyone is quick to praise her.
Who could ever tire of her?
Her beauty is constantly renewed.
On either side of the ocean there is no maiden who is in all virtues so complete;
It is a dream even to think of her.
Lord! How good it is to gaze upon her.

In Paradisum

May the angels lead you into Paradise;
at your coming
may the martyrs receive you,
and conduct you
into the holy city, Jerusalem.

May the chorus of angels receive you,
and with Lazarus, once a pauper,
eternally may you have rest.

Ave Maria

Hail Mary, full of grace.
The Lord is with thee.
Blessed art thou amongst women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.

Omnes de Saba venient

All they from Sheba shall come:
bringing gifts of gold and incense
and showing forth the praises of the Lord.
Alleluia.
The Kings of Tharsis and of the isles shall offer him presents.
The Kings of Arabia and Sheba shall bring gifts.
Alleluia.

Madrigal Singers

About the Choir

From their beginnings in 1978 as a twelve-voice early music ensemble, the University of Alberta Madrigal Singers has grown to a choir of over 40 singers which draws on music from all periods and styles for its repertoire. The choir's membership is comprised of mainly music students but is open to singers from across campus through auditions each September.

The Madrigal Singers perform in Convocation Hall on campus, and at other venues in Edmonton, including the Francis Winspear Centre for Music and various churches. They have sung frequently as guests of the Edmonton Symphony and the Alberta Baroque Ensemble. This season the choir joins the Edmonton Symphony for their annual December performances of Handel's *Messiah*. The CBC frequently records their concerts for either regional or national broadcast. Beyond Edmonton, the choir frequently tours Alberta and British Columbia, and in recent years has participated in *University Voices*, a festival of Canadian university choirs held in Toronto.

The Madrigal Singers have been frequent finalists in the CBC Competition for Amateur Choirs, and won first prize in the Mixed Choir category of this competition on three occasions. International competition successes have included first prizes at the Robert Schumann Competition in Germany in 1995, and the Cork International Competition in Ireland in 1999.

The Madrigal Singers have released three recordings, *Musicians Wrestle Everywhere* (1997), *Balulalow: Anthems, Carols and Lullabies for Christmas* (1999), which won the National Choral Award from the Association of Canadian Choral Conductors for best Canadian choral recording that year, and the newly-released *My Soul, There is a Country ...* (2001), which features the first recording of British composer Gavin Bryar's *On Photography*, as well as other British and Canadian music. Their fourth recording, *The Passing of the Year*, will be released in late November.

About the Director

A member of the Department of Music faculty since 1981, **Leonard Ratzlaff** obtained his graduate degrees in choral conducting from University of Iowa, working with Don Moses and Richard Bloesch. His dissertation on Bruckner's *Te Deum* earned him the American Choral Directors Association Julius Herford Dissertation Prize. His duties include teaching and co-supervising the U of A's graduate program in choral conducting, and he has recently been appointed Chair of the Department of Music. In addition to his work with the Madrigal Singers, he directs the Richard Eaton Singers, a symphonic chorus that frequently collaborates with the ESO. He conducted the National Youth Choir of Canada in 2000, and is a past president of the Association of Canadian Choral Conductors. Recent honours include his induction into the City of Edmonton Cultural Hall of Fame, and being awarded the Richard Eaton Choral Award by the Alberta Choral Federation, as well as the Queen's Jubilee Medal for distinguished service to Canadian choral music. He is a frequent clinician and adjudicator across Canada.

Kokopelli Chamber Choir

About the Choir

Ranging in age from 14 to 23, Kokopelli is a vibrant and energetic troupe of young singers from Edmonton, Alberta, Canada. Founded in 1996, this choir has traveled extensively throughout North America and performed with many outstanding artists over

the years. The choir is known for their unique style of presentation, which combines high quality musical delivery and artistic staging, singing music ranging from canonical classical repertoire to experimental and avant garde contemporary works. Kokopelli has recorded 7 CDs, including a commercial release (on the EMI label) of a collaboration with the Vancouver Symphony Orchestra and Canadian recording artist Rita MacNeil. The choir is currently producing a DVD that will feature the best moments of the past five years. Kokopelli hosts an active website that includes video, audio and interactive projects.

The choir has been featured at many national music festivals in Canada – they have been the Showcase Choir at the Rocky Mountain National Music Festival for the past seven years and the guest festival choir for MusicFest Canada 2002. The Association of Canadian Choral Conductors' bi-annual conference, Podium, featured Kokopelli in 2000, and the choir is slated to appear again for Podium 2004. Kokopelli has participated in numerous international events. Most recently, the choir toured Denmark, Sweden, and Norway, and represented Canadian choral music at the 2002 International Society of Music Educators Conference in Bergen, Norway. Kokopelli will be participating in a cultural exchange to Namibia and South Africa in July and August 2004 where they will be featured in the National Choral Festival of South Africa, and hosted by the Namibian National Youth Choir and the Pro Cantu Youth Choir. The organization strongly believes in a non-competitive approach to music education, however they have been granted numerous awards for their accomplishments including the 1997 Edmonton Salute to Excellence Award for outstanding accomplishment in the arts. The choir is also the recipient of the National Children's Rights Award 2000 for excellence in the Arts.

About the Director

Scott Leithead is the founder and artistic director of the Kokopelli Choir Association, the T.I.M.E. Vocal Ensembles and the Brailtones Choir for persons with disabilities. His choirs have been featured at regional, national and international spotlight performances, including the bi-annual conference of the Association of Canadian Choral Conductors, Podium, in 2000 (Edmonton) and 2004 (Winnipeg); the International Society of Music Educators (ISME) Conference 2000 (Edmonton) and 2002 (Bergen, Norway); and the International Association of Jazz Educators Conference 2001 (New York City). His choirs have been featured on 13 CDs over the past seven years, and have had the opportunity to work with many outstanding artists and organizations. Mr Leithead is in frequent demand as clinician, guest conductor and evaluator at events across North America. Recent notable appearances include: evaluator at the University of Washington Choral Festival; director of the Saskatchewan Provincial Honour Choir; director of the Saskatchewan Provincial Honour Jazz Choir; director at the University of Manitoba Summer Jazz Program; director of the Nova Scotia Choral Federation Youth Camp; evaluator at the Ontario Vocal Festival and Brandon Jazz Festival; and director of the 800-voice 2001 IAAF World Track and Field Opening Ceremonies Choir. Mr Leithead has also been invited to conduct the 2004 Nova Scotia and 2006 British Columbia Provincial Honour Choirs. Mr Leithead is the recipient of the Syncrude Award for Innovative Artistic Direction at the 2002 Edmonton Mayor's Awards for Business and the Arts. He is also the recipient of the 2001 Con Spirito Award presented by the Alberta Choral Federation. In 1996, he received the Edmonton Salute to Excellence Award for outstanding educational work with youth.

University of Alberta Madrigal Singers
Leonard Ratzlaff, conductor

Soprano

Suzanne Abele
Alicia Doetzel
Karen Nell
Kripa Nageshwar
Lindsay Schneider
Kathleen Skinner
Carmen So
Tanis Taylor
Erika Vogel
Kym White
Katie Yakimyshin

Alto

Gabrielle Donnelly
Amy Gartner
Jessica Heine
Kristel Harder
Erin Henry
Guylaine Lefebvre-Maunder
Amy Lin
Elly McHan
Katie Pollock
Shannon Robertson
Lindsey Sikora
Toscha Turner

Tenor

John Brough
Jamie Burns
Curtis Dueck
Rory LaRocque-Walker
Caleb Nelson
CD Saint
Jason Summach
Jordan Van Biert

Bass

Jonathan Ayers
Christian Bérubé
Rob Clark
Rob Curtis
Kevin Dill
Luke Ertman
Paul Kemp
Ricky Lam
Brendan Lord
Damon MacLeod
Trevor Sanders
Rob Zylstra

Kokopelli

Scott Leithead, Artistic Director
Linda Purnell, Accompanist

Soprano 1

Jen Kinghorn
Marie Purnell
Laura Forster
Kirsty Strynadka
Amanda Hopkins

Soprano 2

Lex Hillyard
Jenny Ord
Elaine Vooys
Allison Boothe
Amy Washenfelder
Katrina Saskiw
Linda Daykin
Rosie Brown
Danielle Walls

Alto 1

Lindsey Karas
Rachel Beach
Lisa Miller
Amanda Coulter
Kailey Wilson
Sarah Dorran
Kirstin Piehl
Maret Burns

Alto 2

Ellen Wosar
Shannon Hurlburt
Allison Tatham
Katherine Lefebre
Jenny McFarlane
Mandy Ayre
Natalie Prentice

Tenor 1

Brett Ludwig
Sam Pathirana
James Chevalier

Tenor 2

Andrew Gibb
Wade Brown
Scott Reynolds
Chris Chevalier
Dean Walls
Kaleb Stolee
Jonathan Hamhill
Jordan Butler

Baritone

Fahim Rajabali
Arone Le Bray
Gary Kash
Justin Stickel
Robin Gobert
Jed Conlin
Keith Rempel

Bass

Rob Boothe
Spencer Marsden
Bevan Burns
Andrew Malcolm
Adam Rice
Ellison Richmond

Upcoming Events

October

15 Wednesday, 8:00 pm

University of Alberta

Symphonic Wind Ensemble

William H Street, Director

Program will include works by Grainger, Hindemith, Nelson, Prokofiev and Ticheli

17 Friday, 8:00 pm

Music at Convocation Hall

Ménage à Trio

Stéphane Lemelin, piano

Martin Riseley, violin

Tanya Prochazka, cello

Bedřich Smetana

Trio in G Minor, Op 15

Vítězslav Novák

Trio quasi una Ballata, Op 27

Antonín Dvořák

Trio in E Minor, Op 90 (Dumky)

Admission: \$10/student/senior, \$15/adult

18 Saturday, 4:00 pm

String Quartet Masterclass

with Visiting Artists

Penderecki Quartet

Studio 27, Fine Arts Building

General admission: \$15

26 Sunday, 8:00 pm

Faculty & Friends

Malcolm Forsyth, Conductor

Alvin Lowrey, trumpet

Russell Whitehead, trumpet

Joel Gray, trumpet

Nancy McBride, trumpet

Gerry Onciul, horn

John McPherson, trombone

Kathryn Macintosh, trombone

Ryan Purchase, trombone

Chris Taylor, bass trombone

Scott Whetham, tuba

Malcolm Arnold

Symphony for Brass, Op. 123

Einojuhani Rautavaara.

Playgrounds for Angels and other works

Admission: \$10/student/senior, \$15/adult

28 Tuesday, 12:00 pm

MACH at the Winspear

Free Noon-Hour Concert!

Soloist Marnie Giesbrecht, organ

with the University of Alberta **Academy**

Strings. Tanya Prochazka, Conductor

Johann Sebastian Bach *Toccatina and*

Fugue in F Major, BWV 540

Francis Poulenc *Concerto in G Minor* for

Organ, Strings and Tympani



Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).