

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

CHRISTOPHER TAYLOR, bass trombone

Tuesday, May 1, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Two Sonatas for Trombone Quartet
from "6 Sonaten Auf Posaunen die Cruse" (c. 1785) Cruse
transcribed by Jeffrey Reynolds

Sonata No. I
Largo—Allegro
Scherzando Moderato

Sonata No. III
Adagio—Allegro
Scherzo

William Dimmer, soprano trombone
Ronald Morrill, alto trombone
John Thompson, tenor trombone

Two Songs for Soprano Voice and
Bass Trombone (1966) Marshall Bialosky
The Quarry (b. 1923)
The Dragonfly
Heather Hantke, soprano

Concerto for Bass Trombone and
Orchestra (1964) Thom Ritter George
Adagio—Allegro—Adagio (b. 1942)
Allegro—Fugue
Janet Scott, piano

INTERMISSION

Sonate en 6 minutes 30 pour trombone
basse et piano (1958) Claude Pascal
Anime (b. 1921)
Lente et Calm—Vif—Tres Vif
Janet Scott, piano

Quartet '74 (1974) Malcolm Forsyth
Risoluto: marcato ma leggiero (b. 1936)
Andante ritmico
Un poco hecico
Malcolm Forsyth, Ronald Morrill and John Thompson, tenor trombones

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Mr. Taylor.