

**Tanya Prochazka, cello  
and  
Stéphane Lemelin, piano**

**Friday, January 19, 1996 at 8:00 pm**

**Convocation Hall, Arts Building  
University of Alberta**

**Program**



**Department of Music  
University of Alberta**

## Program

Sonata in E Minor for Cello  
and Piano, Op. 38 (1862-65)  
Allegro non troppo  
Allegretto quasi Menuetto  
Allegro

Johannes Brahms  
(1833-1897)

Sonata for Cello and Piano (1932)  
Allegro ma non troppo  
Adagio. Presto. Adagio  
Allegro appassionato

Samuel Barber  
(1910-1981)

## Intermission

Sonata for Cello and Piano (1948)  
Moderato  
Vivace, molto leggiero  
Adagio  
Allegro

Elliot Carter  
(b. 1908)

Sonata in F Major for Cello  
and Piano, Op. 99 (1886)  
Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto

Johannes Brahms  
(1833-1897)

## Program Notes

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and cello teacher. Her beginnings were in Australia, where she started to play the cello at age seven. She pursued her cello studies at the Paris Conservatoire with Andre Navarra. Her early professional activities took her to Vienna, where she became cellist of Ensemble I and performed throughout Europe and the Middle East. After graduate studies with Janos Starker in Indiana, Tanya settled in London, married and had three

children. She was very active in and around London as a soloist, recitalist, chamber-musician and freelance player. She also taught at the Royal Academy of Music and at the Guildhall School of Music.

Tanya has gathered prizes during her travels: Australian Broadcasting Commission Concerto Competition winner, Cassado Competition in Italy, International Tribune in Czechoslovakia, semi-finalist in Moscow, Suggia Prize in London.

Tanya arrived in Edmonton, Canada, in 1986, with her family. She maintains a busy performance and teaching schedule in Canada, Australia and Europe, notably Germany, Russia and the UK. Tanya teaches at Alberta College and the University of Alberta, and recently released her debut Compact Disc with pianist Stéphane Lemelin of works by Poulenc, Fauré and Saint-Saëns.

"Beautiful tone, effortless technique" (American Record Guide) and "extraordinary sensitivity" (The Ottawa Citizen) characterize the performances of pianist **Stéphane Lemelin**. Mr Lemelin tours regularly in Canada and the United States and has given numerous performances in Europe. A popular guest at summer festivals including the Lanaudière International Festival, the Domaine Forget, the Ottawa and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, David Shifrin, Walter Trampler and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Mr Lemelin's concerts are heard frequently on CBC Radio and his recordings have been broadcast worldwide. A pianist with a broad and eclectic repertoire, ranging from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Mr Lemelin began the current season in Dublin with a recording for Irish Radio. This was followed by a European tour of Bartók's Sonata for two pianos and percussion with pianist Boris Berman and percussionists Tristan Fry and James Holland. These performances were enthusiastically received by audiences and the press alike: "indisputable success" (The Times - London), "remarkable performance" (Neue Zürcher Zeitung). In November Mr Lemelin gave recitals in Boston and in the province of Quebec. Future engagements include recitals in Washington, D.C., Winnipeg, Ottawa, and Montreal and at the Kingston International Chamber Music Festival in Kingston, Jamaica.

Stéphane Lemelin was born in Mont-Joli, Quebec. After studying with Yvonne Hubert at the Ecole Vincent-D'Indy in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory of Baltimore, and Boris Berman and Claude Frank at Yale University where he earned his Doctor of Musical Arts degree. Mr Lemelin now lives in Edmonton where he teaches at the University of Alberta. A laureate of the Robert Casadesus International Competition in Cleveland, he is the recipient of several national and international awards including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.



## Upcoming Events:

**Friday, January 26 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

*Music at Convocation Hall Series* featuring the **TriBACH Concert** with **Jane Coop, piano**, and **Andrew Dawes, violin**. Program will include sonatas for Violin and Piano by Beethoven.

**Saturday, January 27 at 10:00 am**  
Convocation Hall  
Free admission

TriBACH Piano Masterclass with Jane Coop.

**Saturday, January 27 at 10:00 am**  
Fine Arts Building 1-29  
Free admission

TriBACH Violin Masterclass with Andrew Dawes.

**Wednesday, January 31 at 12:00 noon**  
Convocation Hall  
Free admission

*Noon-Hour Organ Recital* featuring Bach's **Orgelbüchlein**, 23 of the 46 chorales. Performers are students from the University of Alberta.

**Monday, February 5 at 12:00 noon**  
Convocation Hall  
Free admission

*Music at Noon, Convocation Hall Student Recital Series* featuring students of the Department of Music.

**Fri. & Sat., Feb. 9 & 10 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

*Opera Scenes*. Alan Ord, director. Scenes from Operas by Menotti, Mozart, Offenbach and Rossini.

**Saturday, February 10 at 7:00 pm**  
Edmonton Jubilee Auditorium  
Gen. admission: \$8.50 @ Ticket Master

*Gospel Hour*. National Black Coalition of Canada-Edmonton. For further information on Black History Month, call 451-8000.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

## CALLING ALL MUSIC AT CONVOCATION HALL SUBSCRIBERS AND OTHER MUSIC LOVERS!

The concert scheduled for Sunday 14 April has taken on a new dimension...as well as a name, a new date and a new venue! Thanks to a major grant, the Departments of Drama and Music are pleased to present "Synaesthetics" on the stage of the Timms Centre on Tuesday 16 April and Wednesday 17 April. Look forward to an evening of live music, dance, movement, lighting, projection and poetry! Subscribers may present their concert ticket at either evening.