

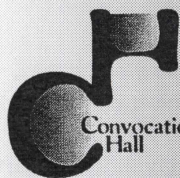
Department of Music  
University of Alberta



# University Symphony Orchestra

**Tanya Prochazka, Conductor**

**Sunday, November 30, 2003 at 8:00 pm**



Convocation  
Hall

**Arts Building  
University of Alberta**



## Program

- Overture to the "The Bartered Bride"  
(" Prodaná Nevesta") (1866) Bedřich Smetana  
(1824-1884)
- Concerto No. 1 In D Major For Violin  
And Orchestra, Op. 6 (1816) Niccolo Paganini  
(1782 - 1840)
- I. Allegro maestoso
- II. Adagio
- III. Allegro spirituoso
- Soloist: Guillaume Tardif, violin**

## Intermission

- Symphonie Fantastique, Op. 14 (1830) Hector Berlioz
- I: Rêveries, passions (Day Dreams – Passions) (1803-1869)
- II: Un Bal (A Ball)
- III: Scène aux champs (Scene from the Meadows)
- IV: Marche au supplice (March to the Scaffold)
- V: Songe d'une Nuit du Sabbat (Sabbath Night's Dream)

Violinist **Guillaume Tardif** has appeared as soloist with many orchestras, including the Lima Philharmonic (Peru), the Remenyi Orchestra (Hungary), the Eastman Virtuosi (NYC), the New Eastman Symphony (Rochester, NY), and the Amadeus Ensemble (Toronto). He has collaborated with leading artists such as fortepianist Malcolm Bilson, violinist Moshe Hammer, and vocalist Bobby McFerrin, and has performed for broadcast on radio and television in Canada, Europe and South America. A busy recitalist, his recent concerts have included the Paganini 24 Caprices -playing a 1714 Stradivarius loaned by the Eastman Collection, and the original programs 'Paganini with Guitar', 'Music for Solo Violin', 'A Romantic Evening' and 'Virtuoso Encores' (upcoming CD in October, on Dell'Arco label). A graduate of the Eastman School of Music (*Doctor of Musical Arts*) and Conservatoire du Québec (*Premier Prix de Violon avec Grande Distinction*), Guillaume Tardif now teaches at the University of Alberta. Guillaume Tardif's recent compositions include solo violin transcriptions and cadenzas for concertos by Mozart and Paganini. A sought-after pedagogue, Dr Tardif has recently presented masterclasses across Canada and Hungary (Bela Bartok Institute, Zoltan Kodaly Conservatory, National Academy of Sciences). Plays for this concert a Joseph Panormo violin (1801).

The University Symphony Orchestra, 2003-2004  
Tanya Prochazka, Conductor

**Flute**

Priscilla Chan\*  
Aura Giles\*  
Beatrice Wong

**Oboe**

Damon Davies\*  
Alyssa Miller\*  
Sherri Roy\*

**Clarinet**

Lyndsey Cohen\*  
Ian Munro\*

**Bassoon**

Ondrej Golias\*  
Lisa Hryciw  
Laurel Sadownik  
Susanne Thompson

**Horn**

Marino Coco  
Tammy Hoyle\*  
Krista Majeran  
Jenny Reimer  
Brenda Vanneste

**Trumpet**

Ryan Frizzell  
Mark Hoskins  
Sheena Hyndman\*  
Jeremy Maitland\*

**Trombone**

Hannah Gray  
Marty Majorowicz\*  
Audrey Ochoa

**Tuba**

Devin Cook\*  
Nicola Vickers

**Percussion**

Jeff Donkersgoed\*  
Janna Kozuska  
Alison Kwan  
Court Laslop\*  
Ruston Vouri

**Harp**

Elize Neeland  
Laura Neeland\*

**Violin**

Kristin Dahle  
Natalia Gomez  
Lois Harder  
Kenneth Heise  
Melissa Hemsworth  
Ryan Herbold\*\*\*  
Aaron Hryciw  
Grace Huang  
Gautam Karnik  
Cynthia Johnston  
Elly McHan\*\*  
Courtney Parker  
Grant Sigurdson  
Sabrina Steed\*\*  
David Wong

**Viola**

Jeanette Comeau\*  
Leanne Dammann  
Zohreh Gervais  
Emma Hooper  
Andrea Kipp\*  
Viera Linderova  
Charlene Vandernorn  
Sarah Weingarten

**Cello**

Anthony Bacon\*  
Matthieu Damer  
Simo Eng  
Paula Harding  
Martin Kloppers\*  
Doug Millie  
Mark Moran  
Caitlin Smith

**Bass**

Stephanie Boisvert  
Jonathan Hickle  
Toscha Turner\*  
Jan Urke\*\*\*\*

\* Section Leader (Rotating)  
\*\* Concert Master (Rotating)  
\*\*\* Assistant Concert Master  
\*\*\*\* Faculty

## Upcoming Events

### December

1 Monday, 12:00 Noon

*Music at Noon, Convocation Hall*  
**Student Recital Series.** Featuring  
students from the Department of Music.  
Free admission

1 Monday, 7:30 pm

**Grant McEwan and University of  
Alberta Jazz Bands**  
**Ray Baril and Tom Dust, Directors**  
*An Evening of Big Band Jazz*  
John L Haar Theatre, Centre for the Arts,  
Grant MacEwan College  
Admission: \$8/student/senior, \$10/adult  
For tickets and concert information,  
please call 497-4436

4, Thursday, 8:00 pm

Doctor of Music Recital  
**Aaron Au, viola**  
and **Chamber Music guests**  
Free admission

19-20 Friday & Saturday, 8:00 pm

**University of Alberta**  
**Madrival Singers** and the  
**Edmonton Symphony Orchestra**  
**Timothy Vernon, Conductor**  
*Handel Messiah*  
Winspear Centre for Music  
For tickets information, please call the  
Winspear Centre for Music Box Office  
at 428-1414

### January

9 Friday, 8:00 pm

*Faculty & Friends*  
**Tanya Prochazka, cello**  
**Lidia Khaner, oboe**  
**Alycia Au, violin**  
**Aaron Au, viola**  
Joseph Haydn *Divertimento HO611, B4*  
EJ Moeran *Fantasy Quartet*  
Bohuslav Martinu  
*Mazurka-Nocturne, Op Post*  
Benjamin Britten *Fantasy Quartet*  
Wolfgang Amadeus Mozart  
*Quartet in F Major*  
Admission: \$10/student/senior, \$15/adult

12 Monday, 12:00 pm

*Music at Noon, Convocation Hall*  
**Student Recital Series.** Featuring  
students from the Department of Music  
Free admission

16 Friday, 8:00 pm

*Faculty and Friends*  
**Jacques Després, piano**  
**Kyoto Hashimoto, piano**  
**Trevor Brandenberg, percussion**  
**Darren Salyn, percussion**  
Olivier Messaien  
*Four Preludes from a set of 8*  
Naohiko Terashima  
*Four Preludes from a set of 12*  
Dmitri Shostakovich  
*6 Preludes from a set of 24*  
Alexander Scriabin *Preludes*  
Howard Bashaw *Preludes*  
Béla Bartok  
*Sonata for Two Pianos and Percussion*  
Admission: \$10 student/senior, \$15/adult



### **Please donate to Campus Food Bank**

#### **Unless otherwise indicated**

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to  
change without notice. Please call 492-0601 to confirm  
concerts (after office hours a recorded message will inform you  
of any changes to our schedule).