

The Department of Music
of
The University of Alberta
presents

THE SYMPHONIC WIND ENSEMBLE
FORDYCE PIER, DIRECTOR

AND GUESTS

THE EDMONTON SEPARATE SCHOOL ALL-CITY BAND
FRANK DUNNIGAN, DIRECTOR

Sunday, February 12, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Irish Tune From County Derry (1909) Percy Aldridge Grainger
(1882-1961)
The Afternoon of a Faun Claude Debussy
(1862-1918)
arr. H. Walters
"Spiritual" from Symphony 5-1/2 (1967) Don Gillis
(1912-1978)
trans. G. C. Bainum
Variations on a Korean Folksong (1965) John Barnes Chance
(1932-1972)

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INTERMISSION

Dances Sacred and Profane (1977) William Hill
May Danse
Danse Macabre
Estampie
From Lincolnshire Posy (c1940) Percy Aldridge Grainger
Horkstow Grange
(The Miser and his Man--a local Tragedy)
The Brisk Young Sailor
(who returned to wed his True Love)
Theme and Variations, Op. 43a (1943) Arnold Schoenberg
(1874-1951)

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