**Appendix B**

Aggregate Responses by Question

One participant does not work at a public library, so they were unable to answer most of the questions and their answers have been omitted beyond Section 1.

**Section 1: Demographics**

1. How old are you?

Summary statistics for 36 respondents:

* Minimum: 24.00
* 1st Quartile:31.75
* Median: 42.00
* Mean: 43.25
* 3rd Quartile: 45.00
* Maximum:66.00

1. In what country are you employed?
   * Canada: 17
   * United States of America: 19
2. What is your gender?
   * Female: 29
   * Male: 5
   * Other: Genderqueer: 1
   * Prefer not to say: 1
3. Are you currently employed at a public library?
   * Yes: 35
   * No: 1
4. Are you a librarian?
   * Yes: 30
   * No: 6
5. During a typical day of work, how likely are you to interact with public library patrons? This includes in-person interactions, email, phone calls, and other forms of messaging and social media.
   * Always: 18
   * Often: 9
   * Sometimes: 0
   * Occasionally:5
   * Never:4
   * Not applicable: 0

**Section 2: Personal Opinions**

1. Have you ever read an e-book for school or work? Choose the answer that best fits your experience.
   * I have read an entire e-book, or more than one ebook, for school or work: 19
   * I have read portions of one or more ebooks, but not an entire ebook, for school or work: 11
   * I have referenced or searched one or more ebooks, but not read significant portions of it, for school or work: 2
   * I have not read an ebook for school or work: 3
2. If you have read an entire e-book for school or work, how did you feel about your experience?
   * Strongly Dislike :0
   * Somewhat Dislike: 3
   * Neutral: 7
   * Somewhat Liked:7
   * Strongly Liked: 10
   * No response: 7
3. Would you recommend reading e-books for school or work?
   * Yes: 24
   * No: 3
   * Unsure:7
4. Have you ever read an e-book recreationally (not for school or work)? Choose the answer that best fits your experience.
   * I have recreationally read an entire e-book, or more than one ebook: 29
   * I have recreationally read portions of one or more ebooks, but not an entire ebook: 3
   * I have recreationally referenced or searched one or more ebooks, but not read significant portions of it: 1
   * I have not read an ebook recreationally:1
5. If you have read an entire e-book recreationally, how did you feel about your experience?
   * Strongly Dislike
   * Somewhat Dislike :2
   * Neutral: 5
   * Somewhat Liked: 7
   * Strongly Liked: 18
   * No response: 2
6. Would you recommend reading e-books recreationally?
   * Yes: 30
   * No: 1
   * Unsure: 4
7. Do you or does someone you live with own a specialized e-reader (Kindle, Kobo, Nook, etc)?
   * Yes: 24
   * No: 11
8. In general, do you prefer e-books or traditional printed paper books for work or school?
   * Strongly prefer printed books: 15
   * Slightly prefer printed books: 6
   * No preference: 3
   * Slightly prefer e-books:8
   * Strongly prefer e-books: 3
9. In general, do you prefer e-books or traditional printed paper books for recreational reading?
   * Strongly prefer printed books:11
   * Slightly prefer printed books: 10
   * No preference: 3
   * Slightly prefer e-books: 6
   * Strongly prefer e-books: 5
10. Has your opinion on e-books changed in light of the COVID-19 pandemic? If so, please explain how.

32 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency | Meaning |
| No (without elaboration) | 18 | Respondent’s opinion has not changed. |
| physical access | 13 | Opinion on e-books has improved during pandemic because e-books are accessible in situations where physical books are not. |
| Safety | 5 | Opinion has changed due to lessened COVID-19 risk associated with e-books. |
| Cost | 1 | Opinion discusses low cost of e-books. |
| Overdue | 1 | Respondent notes e-books cannot be overdue. |

Table B1: Codes, frequency (number of appearances) and meaning of each code for responses to the question on e-books changed in light of the COVID-19 pandemic. Each answer may be coded in multiple ways

1. Please include any additional thoughts on e-books and the reading experience. Remember, all responses will be published.

23 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency | Meaning |
| convenience | 11 | Respondent finds e-books convenient in general. |
| space | 5 | Respondent finds reduced physical space requirement of e-books over physical books to be beneficial. |
| DRM | 4 | DRM or other licensing issues factor negatively into the respondent’s opinion of e-books or add additional anonymizing steps to their reading process. |
| cost | 3 | Respondent mentions additional cost of e-book related licensing, devices and infrastructure as a con. |
| discomfort | 3 | Respondent mentions physical discomfort associated with reading on a screen for sustained periods. |
| distraction | 3 | Participant has trouble focusing when reading e-books on an internet-connected device. |
| accessibility | 2 | Respondent positively mentions adaptive features for marginalized or disabled users. |
| format-neutral | 2 | Participant reports no strong preference between formats. |
| reference | 2 | Respondent mentions difficulty referring back to a given page when using e-books instead of printed books. |

Table B2: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about opinions on e-books and the reading experience. Each answer may be coded in multiple ways.

**Section 3: E-book Awareness**

The following questions deal with copyright and different sources for public domain e-books. If you are unfamiliar with a given term, please do not search for it until after you have submitted your questionnaire.

1. Do you think you understand copyright?
   * Yes, I understand it well: 14
   * Yes, I mostly understand it: 17
   * No: 2
   * Not sure: 2
2. When it comes to copyright, do you feel confident in your understanding of what is in the public domain in your country?
   * Yes: 31
   * No: 3
   * Not sure: 1
3. If given a specific title of a work and time to search for it online, do you think you could identify whether the work is in the public domain?
   * Yes: 32
   * No: 0
   * Not sure: 3
4. Which of the following public domain e-book providers have you heard of? (Note that not all books on these websites are in the public domain).

|  |  |
| --- | --- |
| E-book Provider Name | Responses |
| Google Books (https://books.google.com) | 35 |
| Project Gutenberg (https://www.gutenberg.org/) | 33 |
| U.S. Library of Congress (https://www.loc.gov/) | 30 |
| The Internet Archive (https://archive.org/) | 29 |
| Open Library by the Internet Archive (https://openlibrary.org/) | 27 |
| Library and Archives Canada (https://recherche-collection-search.bac-lac.gc.ca) | 20 |
| Smithsonian Digital Library (https://library.si.edu/digital-library) | 19 |
| Digital Public Library of America (https://dp.la/) | 15 |
| HathiTrust Digital Library (<https://www.hathitrust.org/>) | 15 |
| LibriVox (specialized in audiobooks) (<https://librivox.org/>) | 11 |
| Standard Ebooks (<https://standardebooks.org/>) | 4 |
| Europeana (<https://www.europeana.eu/en>) | 3 |
| Manybooks (<https://manybooks.net/>) | 3 |
| British Library <https://www.bl.uk/catalogues-and-collections/digital-collections> | 1 |
| Get Free Books, Harlequin Romance Books, Feed Books, Duke Classics | 1 |
| ReadMichigan, Free Classic Audios, Baen free, Books should be Free | 1 |
| The Online Books Page (http://onlinebooks.library.upenn.edu/) | 1 |

Table B3: List of public domain e-book providers that respondents reported having heard of. Additional e-book providers as listed by the respondents are shaded in gray.

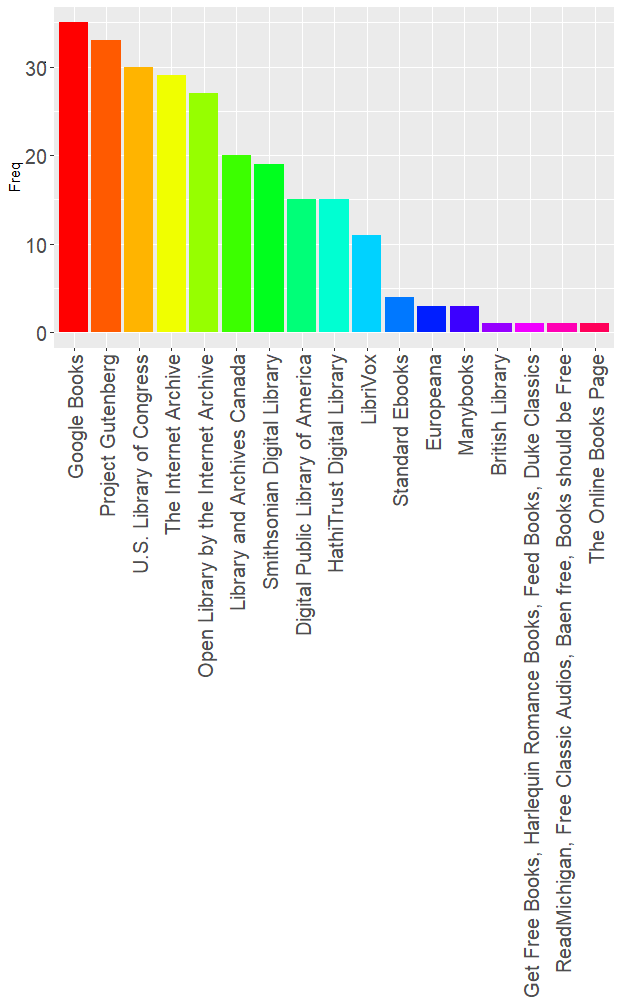


Figure B1: A bar graph of the public domain e-book providers that respondents had heard of, arranged in decreasing order of popularity from left to right.

1. Which of the following public domain e-book providers have you used? (Note that not all books on these websites are in the public domain).

|  |  |
| --- | --- |
| E-book Provider Name | Responses |
| Project Gutenberg (https://www.gutenberg.org/) | 23 |
| Google Books (https://books.google.com) | 22 |
| The Internet Archive (https://archive.org/) | 19 |
| U.S. Library of Congress (https://www.loc.gov/) | 12 |
| HathiTrust Digital Library (https://www.hathitrust.org/) | 8 |
| Open Library by the Internet Archive (https://openlibrary.org/) | 8 |
| Smithsonian Digital Library (https://library.si.edu/digital-library) | 7 |
| Library and Archives Canada (https://recherche-collection-search.bac-lac.gc.ca) | 5 |
| Digital Public Library of America (https://dp.la/) | 2 |
| LibriVox (specialized in audiobooks) (https://librivox.org/) | 2 |
| Standard Ebooks (https://standardebooks.org/) | 2 |
| British Library <https://www.bl.uk/catalogues-and-collections/digital-collections> | 1 |
| Duke Classics | 1 |
| Manybooks (https://manybooks.net/) | 1 |
| The Online Books Page (http://onlinebooks.library.upenn.edu/) | 1 |

Table B4: List of public domain e-book providers that respondents reported having used. Additional e-book providers as listed by the respondents are shaded in gray.



Figure B2: A bar graph of the public domain e-book providers that respondents had personally used, arranged in decreasing order of popularity from left to right.

1. During your public library work, which sites featuring public domain e-books have you recommended to public library patrons?

|  |  |
| --- | --- |
| E-book Provider Name | Responses |
| Project Gutenberg (https://www.gutenberg.org/) | 22 |
| Google Books (https://books.google.com) | 10 |
| The Internet Archive (https://archive.org/) | 10 |
| U.S. Library of Congress (https://www.loc.gov/) | 10 |
| Library and Archives Canada (https://recherche-collection-search.bac-lac.gc.ca) | 6 |
| Smithsonian Digital Library (https://library.si.edu/digital-library) | 6 |
| Digital Public Library of America (https://dp.la/) | 5 |
| Open Library by the Internet Archive (https://openlibrary.org/) | 4 |
| HathiTrust Digital Library (https://www.hathitrust.org/) | 3 |
| Manybooks (https://manybooks.net/) | 2 |
| Get Free Books, Harlequin Romance Books, Feed Books, Duke Classics | 1 |
| LibriVox (specialized in audiobooks) (https://librivox.org/) | 1 |
| ReadMichigan, Free Classic Audio, Baen Free | 1 |
| Not Applicable | 4 |

Table B5: List of public domain e-book providers that respondents reported having recommended to public library patrons. Additional e-book providers as listed by the respondents are shaded in gray.

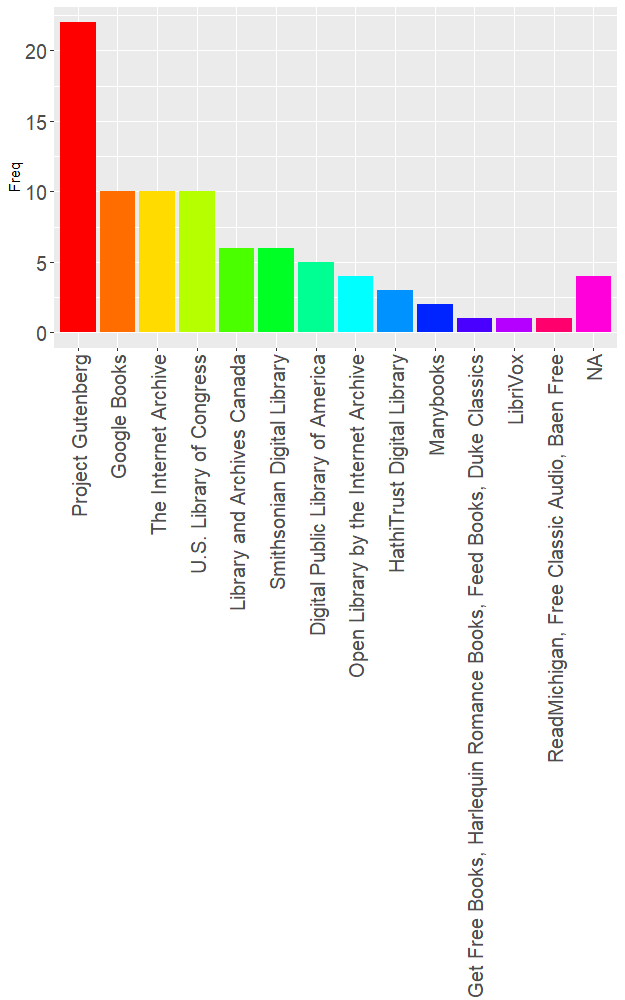


Figure B3: A bar graph of the public domain e-book providers that respondents had recommended to public library patrons, arranged in decreasing order of popularity from left to right.

1. Which of the following sites have you recommended to people other than in your public library work?

|  |  |
| --- | --- |
| E-book Provider Name | Responses |
| Project Gutenberg (https://www.gutenberg.org/) | 21 |
| Google Books (https://books.google.com) | 13 |
| The Internet Archive (https://archive.org/) | 11 |
| U.S. Library of Congress (https://www.loc.gov/) | 8 |
| HathiTrust Digital Library (https://www.hathitrust.org/) | 6 |
| Smithsonian Digital Library (https://library.si.edu/digital-library) | 5 |
| Library and Archives Canada (https://recherche-collection-search.bac-lac.gc.ca) | 4 |
| Open Library by the Internet Archive (https://openlibrary.org/) | 4 |
| LibriVox (specialized in audiobooks) (https://librivox.org/) | 2 |
| British Library | 1 |
| Duke Classics | 1 |
| Manybooks (https://manybooks.net/) | 1 |
| Standard Ebooks (https://standardebooks.org/) | 1 |
| ReadMichigan | 1 |
| Not Applicable | 1 |

Table B6: List of public domain e-book providers that respondents reported having recommended to people outside of their public library work. Additional e-book providers as listed by the respondents are shaded in gray.

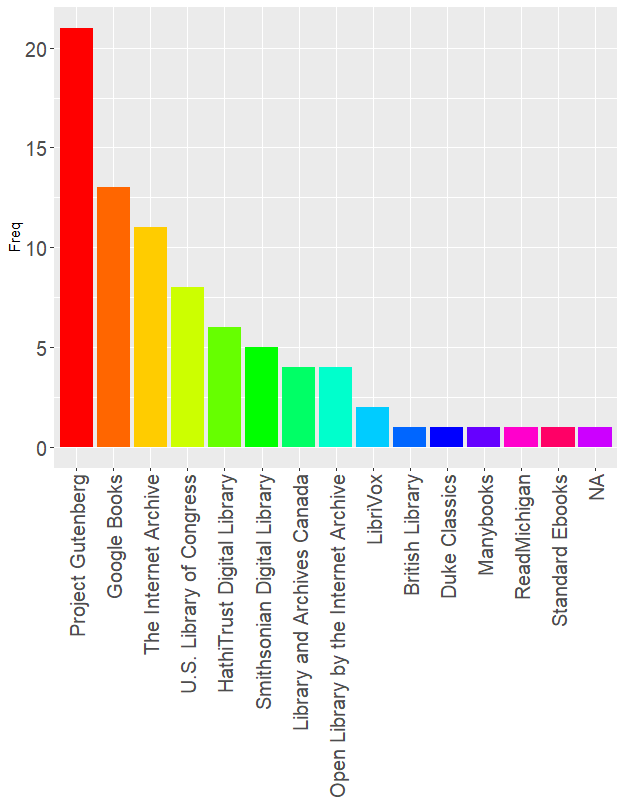


Figure B4: A bar graph of the public domain e-book providers that respondents had recommended to people other than during their public library work, arranged in decreasing order of popularity from left to right.

1. In general, how do you feel about availability of e-book versions of public domain works?
   * Strongly Dislike
   * Somewhat Dislike: 3
   * Neutral: 6
   * Somewhat Like: 9
   * Strongly Like: 17
2. Please use this space to share any opinions about ebooks and the public domain. Remember, all responses will be published.

13 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency | Meaning |
| Formatting | 6 | Respondent mentioned format and upload problems found in public domain e-books. |
| Access | 2 | Respondent positively noted that e-books can increase access to public domain works |
| Vendors | 2 | Respondent noted negative issues arising vendors and online publishers who charge for public domain titles. |
| author rights | 1 | Respondent noted concern for the author and their rights under copyright. As public domain status is reached 50 to 70 years after the author is deceased, this is likely a non-issue. |
| Resource | 1 | Respondent was optimistic about the resources list. |
| unavailable | 1 | Respondent noted that some public domain titles are still not available online. |

Table B7: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about opinions on e-books and the public domain. Each answer may be coded in multiple ways.

**Section 4: Hypothetical Scenarios**

**Scenario A:**

Would you recommend that this student use an ebook?

* + Yes: 35
  + No: 0
  + Not sure: 0

1. To find the ebook, where online would you start your search?
   * Library ebook catalog (such as OverDrive): 15
   * General search engine (such as Google): 10
   * Subject database or search engine (such as Gale Literature): 2
   * Archive or e-book repository (such as Archive.org): 6
   * Other: <https://howelllibrary.org/digital-downloads/> : 1
   * Other: Project Gutenberg: 1
   * Not sure
2. Please include any additional details or thoughts on this scenario.

14 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency | Meaning |
| owncatalog | 4 | Respondents would search the public library’s own catalog first, often to boost their library’s checkout statistics. |
| archive | 3 | Respondents would search a particular archive first, usually Project Gutenberg. |
| time | 3 | The respondent would use e-books in the situation because e-books can be retrieved faster than traditional ILL. |
| librarydevice | 2 | Specific devices in the participant’s actual library were referenced in the response. |
| choice | 1 | The participant would provide information but leave the search method up to the patron’s choice. |
| format | 1 | Respondents presented several potential usability issues with public domain e-book formats and editions. |
| physicalsearch | 1 | Respondent’s recommended holds or other search and retrieval methods for physical books. |
| priorknowledge | 1 | Respondent detailed specific programs or resources that patrons at their actual public library have access to and training in. |

Table B8: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about scenario A. Each answer may be coded in multiple ways.

**Scenario B:**

1. Would you recommend that this patron use an ebook?
   * Yes: 14
   * No: 11
   * Not sure: 10
2. To find the ebook, where online would you start your search?
   * Library ebook catalog (such as OverDrive): 18
   * General search engine (such as Google): 6
   * Subject database or search engine (such as Gale Literature): 1
   * Archive or e-book repository (such as Archive.org): 5
   * Other: <https://howelllibrary.org/digital-downloads/> : 1
   * Other: “I would not look for the ebook”: 1
   * Not sure
   * No response: 4
3. Please include any additional details or thoughts on this scenario.

13 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency | Meaning |
| accessibility | 10 | Respondents noted that e-books have certain beneficial in-built accessibility tools. |
| choice | 7 | The participant would provide information but leave the search method up to the patron’s choice. |
| librarydevice | 1 | Specific devices in the participant’s actual library were referenced in the response. |
| owncatalog | 1 | Respondents would search the public library’s own catalog first, often to boost their library’s checkout statistics. |
| physicalsearch | 1 | Respondent’s recommended holds or other search and retrieval methods for physical books. |

Table B9: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about scenario B. Each answer may be coded in multiple ways.

**Scenario C**

1. Would you recommend that this patron use an ebook?
   * Yes: 35
   * No: 0
   * Not sure: 0
2. To find the ebook, where online would you start your search?
   * Library ebook catalog (such as OverDrive): 21
   * General search engine (such as Google): 5
   * Subject database or search engine (such as Gale Literature): 2
   * Archive or e-book repository (such as Archive.org): 6
   * Other: “I would check to see if they have the Libby App, and start them there, then I would refer them to <https://howelllibrary.org/digital-downloads/>”: 1
   * Not sure: 0
3. Please include any additional details or thoughts on this scenario.

11 responses

|  |  |  |
| --- | --- | --- |
| Codes | Frequency | Meaning |
| archive | 4 | Respondents would search a particular archive first, usually Project Gutenberg. |
| accessibility | 2 | Respondents noted that e-books have certain beneficial in-built accessibility tools. |
| choice | 2 | The participant would provide information but leave the search method up to the patron’s choice. |
| priorknowledge | 2 | Respondent detailed specific programs or resources that patrons at their actual public library have access to and training in. |
| owncatalog | 1 | Respondents would search the public library’s own catalog first, often to boost their library’s checkout statistics. |

Table B10: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about scenario C. Each answer may be coded in multiple ways.

**Scenario D**

1. Would you recommend that this patron use an ebook?
   * Yes: 33
   * No: 0
   * Not sure: 2
2. To find the ebook, where online would you start your search?
   * Library ebook catalog (such as OverDrive): 18
   * General search engine (such as Google): 7
   * Subject database or search engine (such as Gale Literature): 3
   * Archive or e-book repository (such as Archive.org): 5
   * Other: “I have recommended No Fear Shakespeare for students in this situation, as I find them to be accessible and understandable for this demographic. They feature a side-by-side layout of the original text and a modern translation.”: 1
   * Other: <https://howelllibrary.org/digital-downloads/>: 1
   * Not sure: 0
3. Please include any additional details or thoughts on this scenario.

13 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency | Meaning |
| archive | 7 | Respondents would search a particular archive first, usually Project Gutenberg. |
| owncatalog | 3 | Respondents would search the public library’s own catalog first, often to boost their library’s checkout statistics. |
| format | 2 | Respondents presented several potential usability issues with public domain e-book formats and editions. |
| physicalsearch | 2 | Respondent’s recommended holds or other search and retrieval methods for physical books. |
| accessibility | 1 | Respondents noted that e-books have certain beneficial in-built accessibility tools. |
| copyrightstatus | 1 | The participant noted that the work would be aged out of the public domain. |
| priorknowledge | 1 | Respondent detailed specific programs or resources that patrons at their actual public library have access to and training in. |
| supplement | 1 | The respondent mentioned a specific resource other than the public domain work in question that they would recommend in addition to the work. |

Table B11: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about scenario D. Each answer may be coded in multiple ways.

**Scenario E**

1. Would you recommend that this patron use an ebook?
   * Yes: 34
   * No: 0
   * Not sure: 1
2. To find the ebook, where online would you start your search?
   * Library ebook catalog (such as OverDrive): 10
   * General search engine (such as Google): 8
   * Subject database or search engine (such as Gale Literature): 5
   * Archive or e-book repository (such as Archive.org): 7
   * Other: “Gutenberg or Open Culture”: 1
   * Other: <https://howelllibrary.org/digital-downloads/> : 1
   * Other: “start with something like Project Guttenberg”: 1
   * Not sure: 2
3. Please include any additional details or thoughts on this scenario.

6 responses

|  |  |  |
| --- | --- | --- |
| Codes | Frequency | Meaning |
| archive | 5 | Respondents would search a particular archive first, usually Project Gutenberg. |
| owncatalog | 2 | Respondents would search the public library’s own catalog first, often to boost their library’s checkout statistics. |
| format | 1 | Respondents presented several potential usability issues with public domain e-book formats and editions. |
| priorknowledge | 1 | Respondent detailed specific programs or resources that patrons at their actual public library have access to and training in. |

Table B12: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about scenario E. Each answer may be coded in multiple ways.

**Section 5: Policy Considerations**

This section consists of questions about how public domain e-book repositories can be used by public libraries.

1. Does your library currently have a policy about recommending websites unaffiliated with the library?
   * Yes: 5
   * No: 26
   * Not Sure: 4
2. If your library does have a policy, does it allow you to refer people to public domain e-book repositories?
   * Yes: 5
   * No: 1
   * Not Sure: 1
   * Not Applicable: 27
3. Have you recommended public domain e-book repositories at your library in the past, either to colleagues or to patrons?
   * Yes: 23
   * No: 6
   * Can’t remember/Not sure: 6
4. Do you foresee recommending public domain e-book repositories to patrons or colleagues in the future?
   * Yes: 30
   * No: 1
   * Not Sure: 3
   * No response: 1
5. Do you think libraries should promote or advertise public domain e-book repositories in general?
   * Yes: 26
   * No: 1
   * Not Sure: 8
6. Please elaborate on whether you think libraries should promote or advertise public domain e-book repositories.

27 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency | Meaning |
| Yes | 18 | General code for positive answers. |
| Patron | 13 | Response focused on assisting public library patrons. |
| Resources | 13 | Participant acknowledges the utility of these repositories as resources. |
| Situational | 10 | Participant would only implement the public domain e-book provider sites in certain situations. |
| owncatalog | 2 | Responded highlighted existing sources in their public library system. |

Table B13: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about whether libraries should promote or advertise public domain e-book repositories. Each answer may be coded in multiple ways.

1. In general, do you think that there is a place for public domain e-book repositories in the public library?

29 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency |  |
| yes | 24 | General code for positive answers. |
| patron | 7 | Responses focused on patron or community needs. |
| resources | 5 | Participant acknowledges the utility of these repositories as resources. |
| situational | 5 | Participant believes that public domain e-book repositories should only be used by public libraries in certain specified cases. |

Table B14: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about whether public domain e-book repositories have a place in libraries. Each answer may be coded in multiple ways.

1. Do you think the COVID-19 pandemic has effected use or awareness of ebook repositories at your library? Please explain.

25 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency |  |
| yes | 16 | Positive responses. |
| unsure | 6 | Neutral and uncertain responses. |
| no | 5 | Negative response. |

Table B15: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question about whether COVID-19 has effected e-book repository use at the participant's library. Each answer may be coded in multiple ways.

1. Please place any additional notes on the relationship between public libraries and online e-book repositories here.

6 responses

|  |  |  |
| --- | --- | --- |
| Code | Frequency | Meaning |
| helpful | 4 | The respondent noted that the e-book repositories can be useful and beneficial for public libraries. |
| federal | 1 | Participant suggest federal regulation to help support users and dismantle diffuse and outdated programs. |
| owncatalog | 1 | Participant listed private websites and existing public library catalogs that may be used instead of e-book repositories. |

Table B16: Codes, frequency (number of appearances) and meaning of each code for responses to the free response question for general notes on the relationship between public libraries and online e-book repositories.