



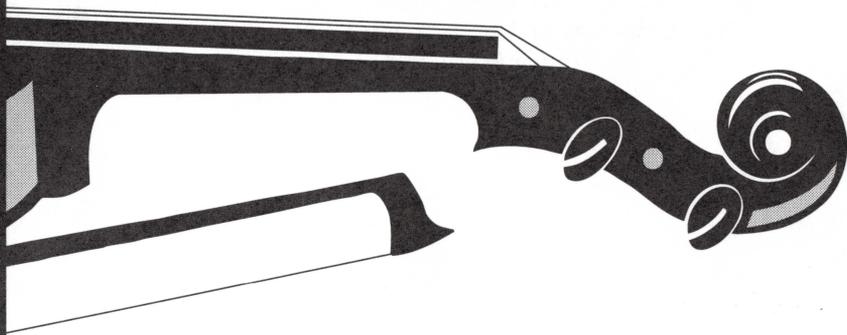
Department of Music
University of Alberta

Academy Strings

Tanya Prochazka, conductor

**Sunday, March 14, 1999
at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**



Program

Sinfonia X, in B Minor (1823)
for String Orchestra
Adagio, Allegro

Felix Mendelssohn-Bartholdy
(1809-1856)

Brandenburg Concerto No.6
in B-Flat Major, BWV1051 (1708-10)
for Two Violas, Violas da Gamba, Cello,
Doublebass, and Harpsichord

Johann Sebastian Bach
(1685-1750)

- I.
- II. Adagio ma non tanto
- III. Allegro

Viola Soloists: Brianne Archer, Sheldon Person
Viola da Gamba: Kerri McGonigle, Jeffrey Faragher
viola: Marnie Ozipko, Ryan Sigurdson,
Emma Hooper, Jackie Bright
cello: Paul Radosh, Olivia Walsh
Cello Continuo: Krista Mury, Amy Tucker
Bass: Yamina Saied
Harpsichord: Keith Molberg

Music for String Orchestra (1994)
Fast, Slower, Tempo 1, Slow, Tempo 1

Marco Burak
(b. 1967)

Intermission

Serenade, Op. 48 (1880)
For String Orchestra

Piotr Ilyitch Tchaikovsky
(1840-1893)

- I. Pezzo in forma di Sonatina
Andante ma non troppo, Allegro moderato
- II. Walzer
Moderato. Tempo di Valse
- III. Élégie
Larghetto elegiaco
- IV. Finale
Tema Russo
Andante, Allegro con spirito

The University of Alberta Academy Strings Orchestra
Tanya Prochazka, conductor

1998-1999 University of Alberta Academy Strings
Tanya Prochazka, conductor

Violin I

David Colwell, Concert Master
Maya Rathnavalu, Co-concert Master
Luc Barton
Monica Stabel
Grant Sigurdson
Hannah Cheung
Kristin Dahle
Helen Byron
Kim Bertsch
Cynthia Johnston
Sarah Lynch

Violin II

Marc van Manen, Leader
Kenneth Heise, Co-leader
Jared Samborski
Jeremy Tusz
Laura Grantham
Carol Sperling
Madelaine Lussier
Robin Leicht
Lorelei Hellawell
Elan Dagenais

Viola

Brianne Archer, Leader
Sheldon Person, Co-leader
Ryan Sigurdson
Marnie Ozipko
Emma Hooper
Jackie Bright

Cello

Kerri McGonigle, Co-leader
Sarah Tunland, Co-leader
Jeffrey Faragher
Krista Mury
Paul Radosh
Olivia Walsh
Amy Tucker

Bass

Yamina Saied, Leader
Tosha Turner, Co-leader

Upcoming Cello Masterclasses

with Visiting Artist

Janos Starker

World-renowned cellist

on

Monday and Tuesday,

March 22 at 3:00 pm and March 23 at 9:00 am

Convocation Hall, Arts Building, University of Alberta

Admission: \$10/masterclass/student/senior,

\$20/masterclass/non-student or \$30 for both classes

For ticket information, contact the Department of Music,

Fine Arts Building 3-82, Telephone: 492-0601

For more information, please call 492-9410 or 487-6875.

Upcoming events:

Wednesday, March 17 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Friday, March 19 at 5:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, March 20 at 10:00 am
Convocation Hall, Arts Building
General admission: \$10 at the door

Saturday, March 20 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Monday, March 22 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Monday, March 22 at 3:00 pm
Tuesday, March 23 at 9:00 am
Convocation Hall, Arts Building
Admission per masterclass is
\$10/observer/student/senior,
\$20/non-student or \$30 for both classes

Tuesday, March 23 at 8:00 pm
Timms Centre foyer
Admission: \$10/adult, \$5/student/senior

Wednesday, March 24 at 12 noon
Convocation Hall, Arts Building
General admission: \$10 at the door

Saturday, March 27 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Sunday, March 28 at 8:00 pm
Convocation Hall, Arts Building
Free admission

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce Pier, director.
Program will include works by Sparke, Britten, Marcello, and Camphouse.

Visiting Artist Recital featuring **Jonathan Helton, saxophone.** Program to be announced.

Keyboard Workshop: *The Creative Organist* with Guest Lecturer **Dr Jeanine Cansler.**
Note: Department of Music students and RCCO members **must show I.D.** at the door for free admission.

Master of Music Recital: **Susan Ward, piano.**
Program will include works by Beethoven, Schubert, Ravel and Rzewski.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.

Masterclasses with **world-renowned cellist Janos Starker.**

World Music Concert featuring fiddler Frank Leahy and violinist Eduard Minevich in a hilarious revue (mixed with serious stories about their different traditions).

Keyboard Workshop: *Keyboard Technique and Injury Prevention.* with Guest Lecturer **Dr Carol Terry.** Note: Department of Music students and RCCO members must show I.D. at the door for free admission.

Faculty Recital featuring **organist Marnie Giesbrecht.** The program includes two contemporary works: *Retablo III: Victimae Paschali Laudes* (1997) by American composer Pamela Decker and *La Nuit des Nuits* (Canadian premiere 1993) by French composer Valery Aubertin, as well as works by Sweelinck, Buxtehude, Bach/Vivaldi, Mendelssohn and Dupré.

Master of Music Recital: **John Brough,** choral conducting. Program will include works by Stanford, Vaughan Williams, Wilkinson, de Victoria, Schütz, and Schubert.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).