

The Department of Music
of
The University of Alberta
presents

EXPLORATIONS VIII

"AN EVENING OF ART SONG"

Monday, November 5, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Chansons madécasses (Parmy) (1925-26) Maurice Ravel
Nahandove (1875-1937)
Aoua! aoua!
Il est doux

Diane Nelsen, soprano
Ernesto Lejano, piano
Alan Clarke, flute
Paul Horne, cello

Dover Beach, Opus 3 (Matthew Arnold) (1931) Samuel Barber
(b. 1910)

Harold Wiens, baritone
Lawrie Hill and Murray Vaasjo, violins
Andrew Bacon, viola
Paul Horne, cello

Schottische Lieder (1815) Ludwig van Beethoven
(1770-1827)

Lochnagar
Ye shepherds
Faithfu' Johnie
Farewell bliss
The soldier
The pulse of an Irishman
Charlie is my darling
Enchantree, farewell
Bonnie laddie, highland laddie
The chase of the wolf
O, might I but Patrick love
Salley in our alley
Duncan Gray

Diane Nelsen, soprano
Kathryn Buchanan, mezzo-soprano
Lary Benson, tenor
Ronald Nelsen, bass-baritone
Lawrie Hill, violin
Paul Horne, cello
Alexandra Munn, piano

INTERMISSION

Cry Wolf: A Comedy based on a Cree Legend (1977). *Alfred Fisher*
Introduction (b. 1942)
I Weesakachuk the Prankster
II Weesakachuk's Empty Belly
III The Courting of the Wolf
IV Lament of the Wolf
V Weesakachuk the Schemer
VI The Grand Repast
VII Conjugal Delights
VIII Weesakachuk's Complaint
IX The Wolf's Complaint
X Weesakachuk's Escape
XI The Solemn Land
Epilogue

Harold Wiens, baritone
Linda Schroeder, flute
Andrew Bacon, viola
Barbara Morris, cello