

**David Stewart,
violin
and
Stéphane Lemelin,
piano**

**Sunday, November 27, 1994
at 8:00 pm**

**Convocation Hall
Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

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| Sonata in E-Flat Major,
Op. 12, No. 3 (1797-98)
Allegro con spirito
Adagio con molto espressione
Rondo: Allegro molto | Ludwig van Beethoven
(1770-1827) |
| Sonata No. 2 for Violin and Piano (1922)
Molto moderato
Allegretto | Béla Bartók
(1881-1945) |

Intermission

- | | |
|---|-------------------------------|
| Sonata in E Flat,
Op. 11, No. 1 (1918)
Frisch
In Zeitmass einer langsamen,
feierlichen Tanzes | Paul Hindemith
(1895-1963) |
| Fantasy in C Major, D. 934 (1827)
Andante molto
Allegretto
Andantino
Allegro vivace | Franz Schubert
(1797-1828) |

David Stewart has had a career that is remarkable for its diversity. From the performance of baroque music on period instruments to the founding of Norway's premiere twentieth-century music ensemble, BIT-20, David has demonstrated an enthusiasm for discovering new works and learning new performance styles.

Born in Chicoutimi, Quebec he grew up in Rivers, Manitoba and Vancouver, British Columbia. He attended Yale University, studying with Oscar Shumsky, and became the youngest graduate from its music program.

In 1985 David moved to Norway to assume the post of First Concertmaster with the Bergen Philharmonic. Over the next seven years

he took part in all aspects of Scandinavian musical life; as soloist with orchestra, participating in chamber music festivals, leading the Oslo Baroque Orchestra and Royal Swedish Chamber Ensemble and helping develop a music school in Florø, a coastal community north of Bergen.

In addition to concerts in Scandinavia, David has performed in England, Finland, France, Germany and USA. He has recently been much in demand as a coach and teacher, working with youth orchestras in Canada and Denmark and giving masterclasses in Germany (Bavarian Pedagogical Conference) and Finland. He is Professor of Violin at the University of Manitoba School of Music, where he also conducts the University orchestra. David Stewart is permanent concertmaster of the Manitoba Chamber Orchestra.

Stéphane Lemelin captivates audiences and critics alike with "the precision and intelligence of his playing, the sensitivity and refinement of his musicality" (Montreal: *Le Devoir*). In great demand as a recitalist and chamber musician, he has also performed as soloist with orchestras across Canada. Mr Lemelin is a popular guest at summer festivals such as the Vancouver Chamber Music Festival and the Lanaudière International Festival. In addition to giving numerous performances in North America, including a Debut Atlantic recital tour in 1994-95, he is returning to Europe in 1994 for engagements in England and France. His concerns are heard regularly on CBC Radio and Radio-Canada and have been broadcast on National Public Radio in the United States.

Mr Lemelin's debut CD, released by Scandinavian Records, contains works by Schumann and Schubert "recorded to exquisite effect" (*The Washington Post*). Releases for 1994 include a CD with clarinetist James Campbell, a recording of the solo piano works of Canadian composer Eldon Rathburn, and the complete Nocturnes of Gabriel Fauré for CBC's "Musica Viva" label.

A Native of Québec, Mr Lemelin now lives in Edmonton where he teaches at the University of Alberta. He studied with Leon Fleisher, Karl-Ulrich Schnabel, Boris Berman and Claude Frank and holds Bachelor and Masters degrees from the Peabody Conservatory and a doctorate from Yale University. A winner at the Robert Casadesu International Competition, he is the recipient of several national and international awards.

Upcoming Events:

Wednesday, November 30 at 12:10 pm
Convocation Hall
Free admission

Wednesday, November 30 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Friday, December 2 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Sunday, December 4 at 3:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Sunday, December 4 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Monday, December 5 at 8:00 pm
Convocation Hall
Free admission

Noon-Hour Organ Recital: Performers are students of the University of Alberta and The King's University College. Program: TBA

University of Alberta Symphonic Wind Ensemble. Fordyce Pier, director.
Contemporary Music on Ancient Themes.
Program include works by Nelson, Keane, Dello Joio and Margolis.

Stage Bands I & II Concert. Raymond Baril and Tom Dust, directors.
Program: TBA

University of Alberta Concert Band. William H Street, director with trombone soloist: Malcolm Forsyth. Program will include works by Wood, Woolfenden, Del Borgo, Sheldon, P D Q Bach, Fillmore, Greenwood and Jacob.

University Symphony Orchestra Concert. Norman Nelson, conductor.
Program includes works by Beethoven, Stravinsky and Tchaikovsky.

Master of Music Choral Recital: László Nemes, conductor. Program: TBA

Please note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).