

# *The Music Library is Dead: Long Live the Music Librarian!*



University of Alberta Music Library. 1973-2013

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# **1.** Background

# University of Alberta Music Library

- Departmental library, 1973-1996
- “Integrated” Music Library 1996-2011
  - Separate service point in Rutherford (Humanities & Social Sciences Library)
- Funded and controlled by the University of Alberta Libraries



## **2.** Causes of Closure

# Operational





*Administrators must wrestle with the potential loss of support from the faculty if a branch library is integrated into the system and the continually rising cost of maintaining a branch facility if it continues as a branch or departmental library.*

Kuyper-Rushing, Lois. "Music Libraries: Centralization versus Decentralization." *College & Research Libraries* 63/2: 139-149. <http://dx.doi.org/10.5860/crl.63.2.139>

# Curricular

## 43.10 Bachelor of Music (BMus)

**Admission Requirements:** See §§16.2.8 and 16.2.9. Students who do not pass a theory placement exam may be required to complete MUSIC 100 (extra to the Degree) before enrolling in MUSIC 155.

### General Information

The Department of Music offers various programs leading to the degree of Bachelor of Music. Three routes are available: General, Performance, and Composition and Theory. The General Route allows students to specialize in performance, and the Composition and Theory Route allows students to specialize in composition.

### Program Requirements

The required courses, recommended sequencing, and other conditions regarding the BMus program are noted in Arts Chart 2. (**Note:** The following course has been approved as a Music option: CH RTP 381. arts options: DAC 160, 165; PAC 355; DANCE 340, 345, 350, 446. All options require Departmental approval.)

Arts Chart 2 Program Requirements for Bachelor of Music (refer to notes at end of chart for all routes)

### Promotion: All Routes

- (1) To be eligible to continue, students will normally need a minimum GPA of 2.3 each Fall/Winter.
- (2) Successful completion of the program requirements includes a cumulative grade point average of 2.3 on all courses completed in the program.
- (3) Students in all routes are normally required to complete ★33 during Fall/Winter of the first and second years, and ★30 during the third and fourth years. A reduced course load to ★24 does not require a withdrawal form, but a course load of less than ★24 requires Faculty approval based on departmental recommendation.
- (4) Students who fail to meet the requirements for promotion as outlined in (1) above will be required to withdraw from the BMus program. Such students may transfer to another program in the Faculty of Arts or for such a program are met. After transfer, all requirements for the new program must be met.
- (5) Students who fail to meet the fourth-year requirements in the program will be permitted to fulfil those requirements only with the approval of the Dean of Arts on Departmental recommendation. Otherwise, transfer to another program in the Faculty of Arts for which they are able to meet entrance and promotion requirements.
- (6) A BMus program may be interrupted only with Departmental consent, and continuation will be subject to any conditions, including reauditioning and new program requirements, that may be specified by the Department.

### Residence Requirement

- (1) Students proceeding toward the BMus degree (General, Composition and Theory, and Performance) must normally have credit in at least ★63 offered by the University of Alberta.
- (2) The final year of the program will normally be taken in one regular academic year at the University of Alberta. The Department may recommend to the Associate Dean (Student Programs) exemption from this requirement.

### Graduation Requirements: All Routes

- (1) To qualify for the Bachelor of Music degree, students must successfully complete relevant curriculum requirements; meet the promotion, final year and residence requirements; and receive Departmental recommendation.
- (2) Degrees With Distinction shall be awarded to students who achieve a grade point average of 3.5 or more on all the units of course weight credited to the program and on all the units of course weight in Music. The University may be granted a degree "With Distinction" at the discretion of the Faculty.



# Big Picture





### **3.** Issues

## Issues

- ❑ Announced March '13, closed July '13
- ❑ No consultation with user groups :(
- ❑ Possible move of Music Dept. to new campus
- ❑ Access to closed stack collections
- ❑ Loss of Department asset

## **4.** Impact

# Impact of the Closure

## Positive

- ☐ Service consistency
- ☐ Self-service options
- ☐ Liberalized circulation policies
- ☐ “Changer de cap”
- ☐ User self-sufficiency
- ☐ No more sleeping with one eye open

## Negative

- ☐ No immediate music reference services
- ☐ Relationship-building is more difficult
- ☐ Less community engagement
- ☐ No immediate access to closed stack materials
- ☐ Reduced job scope/role changes

*Sorry* We're  
**CLOSED**

## **5.** Current State

## Current State

- ❑ Music Library  $\Delta$  Music Collection
- ❑ Referral/consultation based approach
- ❑  $\uparrow$  library instruction and consultation
- ❑ Office hours in Fine Arts Bldg
- ❑ More promotion of existing services
- ❑ Subcommittee investigating library space/service needs at (possible) new location



## **6.** Dos and Dont's



Do...

- ☐ Consult with users
- ☐ Work with library admin to minimize impact
- ☐ Be supportive of your music librarian!
- ☐ Mobilize the student body

## Don't...

- ☐ Pick sides (instead, focus on the users)
- ☐ Miss your chance to provide input
- ☐ Hesitate to fight against it
- ☐ Use tradition and prestige as reasons to maintain a separate music library

# Contact

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