



Exploration of Reserve Services

Resident: Sarah Snihurowych Lynch
Project Collaborators: CJ de Jong & Angie Mandeville

October 20, 2017



A Project in 4 Parts

1. Reserve Services: Faculty Needs
2. Course Textbook Initiative: Student Impact
3. Reserve Services at Other Academic Libraries
4. Exploration of Systems for Reserve Services

Reserve Services: Faculty Needs

Project Collaborator: CJ de Jong

Reserve Services: Faculty Needs

1. Literature Review

✓ Done!

2. Survey Preparation

➤ In Progress

3. Survey Dissemination

➤ Coming Soon

4. Analysis of Survey Results

➤ In the Near-ish Future

Course Textbook Initiative: Student Impact

Project Collaborator: Angie Mandeville

Course Textbook Initiative: Student Impact

1. REB Application

➤ In Progress

2. Finalize Interview Questions

➤ In Progress

3. Recruit Participants

➤ Coming Soon

4. Pre-Test Interview Questions

➤ Coming Soon

5. Conduct Interviews

➤ Winter 2018

6. Analyze Results

➤ Winter 2018

Reserve Services at Other Academic Libraries

Project Collaborator: CJ de Jong



Reserve Services at Other Academic Libraries

1. Conduct an Environmental Scan

➤ Coming Soon

2. Attend E-Reserves Workshop

➤ November 2017

3. Prepare Summary of Findings

➤ Winter 2018

Electronic Reserves Workshop: November 2017



A world map with a red location pin on the east coast of Canada. A dark grey callout box with white text points to the pin. The map is set against a background of blue and white watercolor splatters.

Carleton
University

Carleton University's MacOdrum Library



Images retrieved from <https://ottawamagazine.com/homes/design/by-the-numbers-macodrum-library-an-en-lightened-space/>

Exploration of Systems for Reserve Services

Project Collaborator: CJ de Jong

Exploration of Systems for Reserve Services

1. Research Vendors

➤ Winter 2018

2. Examine CARL Websites

➤ Winter 2018

3. Prepare Summary of Findings

➤ Winter 2018



**I've told you
everything
I know!!!**

A vibrant watercolor splash in shades of purple, magenta, and red, centered on a white background. The splash has a textured, painterly appearance with various brushstrokes and splatters.

Thanks!

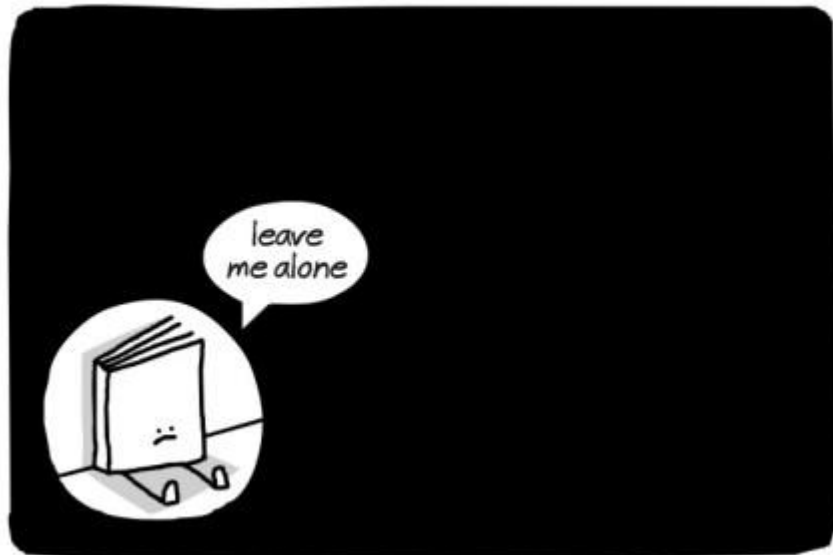
Any questions?

Contact Info: ssnihuro@ualberta.ca

Credits:

- > Presentation template by [SlidesCarnival](http://www.slidescarnival.com/) (<http://www.slidescarnival.com/>)
- > Photographs by [Unsplash](http://unsplash.com/) (<http://unsplash.com/>)
- > Watercolor textures by [GraphicBurger](http://graphicburger.com/?s=watercolor) (<http://graphicburger.com/?s=watercolor>)

withdrawn book



wronghands1.wordpress.com

© John Atkinson, Wrong Hands

<https://wronghands1.com/2013/01/28/withdrawn-book/>